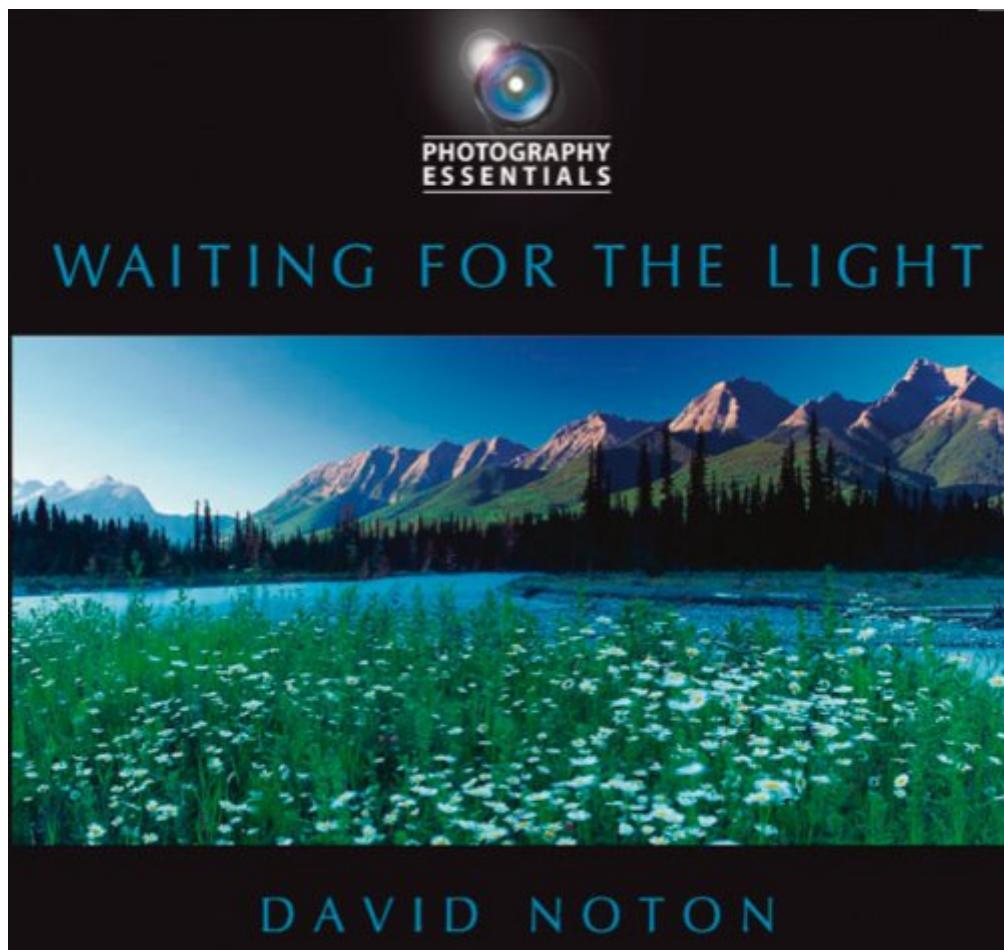


The book was found

Photography Essentials: Waiting For The Light



Synopsis

Waiting for the Light is a breathtaking visual celebration of award-winning landscape photographer David Noton's work to date. A long-awaited exploration of David's images, this book showcases the very best from his extensive portfolio, with photographs from every continent. David offers amateurs and professionals alike the opportunity to learn about his techniques and equipment, and find out how to achieve similar results in their own work. The book also includes an invaluable chapter exploring the incorporation of digital techniques. Beautiful images combined with explanatory captions and practical, revealing text, make this an indispensable must-have for any photographer.

Book Information

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Customer Reviews

I'm mellowing. It used to be that any time I saw a photographer's portfolio disguised as an instruction manual to appeal to a larger audience, I would call foul. But lately, I've begun to believe that any opportunity for a good photographer to get his work in print deserves an appraisal of his work, regardless of the box that his publisher has forced the work into. Actually this wasn't a hard position to take with "Waiting for the Light." The claims for instruction are minimal, and the photographs are so good that the book deserves examination strictly as a portfolio of Noton's work.

The photographer's forte is the panoramic landscape image, shot with a 617 camera that creates the 6:17 ratio. The individual pictures are glorious with an extreme range of light that made me wonder if these pictures hadn't been processed with High Dynamic Range in Photoshop, but Noton claims that they are the result of waiting for just the right light for the scene he visualized, even if it might mean waiting for a week for just that light (although he does acknowledge some manipulation in Photoshop). There is nothing else in the text about how he got that look, other than to occasionally use a neutral density filter to stretch out the shutter speed to minutes, or sometimes add a split neutral density filter. Perhaps it is the changing light over an eight minute exposure that creates the glow. Certainly, it would be worth trying these long exposures to see if that would yield such striking images. The book also includes a fair share of 35mm exposures of people, city streets and the like which are also quite striking, but in an age where we are regularly exposed to images from the most remote parts of the world, these do not have the impact of the light in the panoramas.

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